FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036082-A **Type of Permit:** FILMING **Release Date:** 03/04/2011

Production Company UNIVERSITY OF SOUTHERN CALIFORNIA

Insured Company Name UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

Production Title REABDUCTION

Type of Production Student

Producer Kelly Nygaard

Director Daniel Chen

1st AD Alexander Rice

Production Manager Jose Choto

FilmL.A. Coordinator Virginia Quiroz

Location Manager Jose Choto
Primary Phone Mobile - 773-225-8657
Secondary Phone

Location Assistant Kelly Nygaard
Primary Phone Mobile - 510-517-5761
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$722.00

Total Permit Fee $722.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number	F00036082-A	**Location Manager**	Jose Choto
Production Company	UNIVERSITY OF SOUTHERN CALIFOR...	Primary Phone	Mobile - 773-225-8657
Insured Company	UNIVERSITY OF SOUTHERN CALIFOR...	Secondary Phone	
Production Title	REABDUCTION		

Location Address 4235 Monterey Rd, Los Angeles, CA, 90032

Location Name ERNEST E. DEBS PARK

Location Type Park

Location Description ERNEST E DEBS REGIONAL PARK

Film Dates 3/5/2011 - 3/6/2011 15:00 - 00:30 2 days

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20110304155025.pdf

Equipment on Location

Type	Quantity
Generator	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 595 **Grid:** D4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Rafael Vega
LOS ANGELES POLICE DEPARTMENT — Mark Buck

Coordinator Note SPOT CHK OK'D BY CAPT. FOWLKS

Coordinator Note ONE (1) REC AND PARK MONITOR REQUIRED, 3/5 & 6, 15:00 - 00:30 HOURS.

Parking

Base Camp
Location Type :

Crew Parking
Location Type :

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Production Crew allowed to film on 03/05/2011 & 03/06/2011 from 3pm-12:30 am at Ernest E Debs Park.**
- **Production Company does not have exclusive use of any part of the park at any time.**
- **Production Crew allowed to have a generator and must be placed on a mat.**
- **Production Crew may drive on paved rode leading up to pond if the monitor so chooses to open the gate.**
- **May not drive on any grassy areas unless approved.**
- **May not block entrance or exits.**
- **Cannot impede park patrons from park activities.**
- **Cannot interfere, prevent, or clear park patrons from the location of filming.**
- **Production Company does not have permission to remove or move existing landscape.**
- **Production Company not allowed to add landscape unless approved.**
- **Must work around maintenance activities.**
- **All equipment must be handheld only.**
- **May only use 10 spaces maximum in the parking lot.**
- **Patrons have the right of way at all times.**
- **Production Company may do up to 2 minute pedestrian control while cameras are rolling only.**

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.

It is the company's responsibility to distribute these guidelines to all crew members. These are general guidelines for the area and are subject to change depending on your request.
3/4/2011

NOT A PERMIT

- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

DRAFT

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3/4/2011

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-36082-A
University of Southern California – Reabduction
(Ernest Debs - Pond)

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